

Great Clarendon Street, Oxford, OX2 6DP, United Kingdom
Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
and education by publishing worldwide. Oxford is a registered trade
mark of Oxford University Press in the UK and in certain other countries

© Oxford University Press 2025
The moral rights of the author have been asserted
First published in 2025
2029 2028 2027 2026 2025
10 9 8 7 6 5 4 3 2 1

No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced, stored
in a retrieval system, transmitted, used for text and data mining, or used
for training artificial intelligence, in any form or by any means, without
the prior permission in writing of Oxford University Press, or as expressly
permitted by law, by licence or under terms agreed with the appropriate
reprographics rights organization. Enquiries concerning reproduction
outside the scope of the above should be sent to the ELT Rights Department,
Oxford University Press, at the address above

You must not circulate this work in any other form and you must impose
this same condition on any acquirer

Links to third party websites are provided by Oxford in good faith and for
information only. Oxford disclaims any responsibility for the materials
contained in any third party website referenced in this work

ISBN: 978 0 19 425665 0	Workbook
ISBN: 978 0 19 420481 1	Access card
ISBN: 978 0 19 420476 7	Online practice
ISBN: 978 0 19 425623 0	Workbook MP3s
ISBN: 978 0 19 425664 3	Pack

Printed in China
This book is printed on paper from certified and well-managed sources

ACKNOWLEDGEMENTS

Based on an original concept by Tom Hutchinson

Doctor Z by: Paul Shipton

The authors and publishers are very grateful to all the teachers who have offered
their comments and suggestions which have been invaluable in the development
of Project Explore. We would particularly like to mention those who have helped
by commenting on Project Explore:

Croatia: Kristina Pirs, Martina Prpa
Czech Republic: Ludmila Balíková
Hungary: Aradi László, Nagy Eszter
Serbia: Vojislava Koljević, Jagoda Popovic
Slovakia: Eva Gambaľová, Andrea Popadicova
Slovenia: Vojko Jurgec, Adela Krois

The authors would like to thank the editorial and design teams at Oxford
University Press who have contributed their skills and ideas to producing this
course.

Front cover photograph: Mike Stone.

Back cover photograph: Oxford University Press building/David Fisher.

Illustrations by: Daniel Duncan/The Bright Group; Tom Heard/The Bright
Group; Gareth Llewellyn/The Bright Group; Alex Lopez/Astound US; Jamie
Pogue/The Bright Group; Amit Tayal/Beehive Illustration; Dave Williams/The
Bright Group.

The publisher would like to thank the following for permission to reproduce
photographs: Alamy Stock Photo pp.17 (key rings/Carolyn Jenkins),
24 (schoolboy/Photofusion Picture Library), 24 (school lunch/MBI),
48 (ghost train/Robin Bath), 48 (village fete/Grant Rooney Premium),
52 (Polymer five pound note/Joseph Gaul), 52 (polymer ten pound note/
Alex); Getty Images pp.7 (brother and sister/Ronnie Kaufman/Larry
Hirshowitz), 12 (potted plant/Tony Jose/EyeEm), 17 (badges/Emma Gibbs),
17 (England football team/VI-Images), 24 (sleeping boy/Sue Barr), 24 (girl
tying laces/Julie Toy), 24 (brushing teeth/KidStock), 24 (boy eating cereal/
Kraig Scarbinsky), 24 (girl at door/David Young-Wolff), 24 (girl with apple/
Natalie Faye), 24 (boy studying/Elisabeth Schmitt), 24 (child sleeping/
Juanmonino), 24 (boy eating spaghetti/fStop Images), 48 (bumper cars/
Gregory_DUBUS); Oxford University Press pp.3 (young girl/Monkey Business
Images), 28 (butter/Photographee.eu), 28 (salad/bitt24), 28 (boiled egg/
SOMMAI), 29 (twin girls/Corbis Flirt), 36 (cello player/Minerva Studio),
36 (trumpet/Miguel Garcia Saavedra), 36 (saxophone/Horiyan), 36 (drum
kit/Yuri Kevhiev), 52 (British coins/Claudio Divizia), 52 (British pound/
Craig Russell); Shutterstock pp.3 (boy yawning/Lapina), 12 (open window/
Pratchaya.Lee), 12 (laptop/gutetsk7), 12 (wardrobe/Wattanal), 12 (shelves/

Ayman alakhtras), 12 (party poster/Kolonko), 12 (office table/nuwatphoto),
13 (young boy/Samuel Borges Photography), 15 (rabbit/oekka.k), 17 (cactus/
siam sompunya), 17 (Westminster/mikecphoto), 24 (shower/VaLiza), 24 (girl
on school bus/Monkey Business Images), 24 (washing hands/karnavalfoto),
24 (washing face/J2R), 25 (girl doing homework/Jacek Chabraszewski),
28 (brown bread/Sea Wave), 28 (tuna/OoddySmile Studio), 28 (salami/Africa
Studio), 28 (apricot jam/NADKI), 28 (roasted chicken/richardernestyap),
28 (bananas/Brent Hofacker), 28 (smoked ham/gkrphoto), 28 (grated cheese/
HandmadePictures), 28 (sliced bread/Gamzova Olga), 29 (young boy/
gdvcom), 29 (smiling girl/milka-kotka), 29 (chocolate spread/Africa Studio),
29 (apple pie/Brent Hofacker), 29 (raspberry jam/Oxana Denezhkina),
36 (recorder/gvictoria), 36 (electric guitar/Orest Drozda), 36 (saxophone/
Tono Balaguer), 36 (drums/allstars), 36 (violin/Aleksandar Grozdanovski),
36 (piano keys/Tabor Chichakly), 36 (clarinet/Yutthana Seangsawat), 36 (horn/
lakeemotion), 36 (violin/gdvcom), 36 (Indian girl/Tracy Whiteside), 36 (teen
boy/Valua Vitaly), 36 (grand piano/Vereshchagin Dmitry), 40 (sport figures/
Iconslow), 48 (ferris wheel/Olex Kmet), 48 (roller coaster/Arina P Habich),
48 (food vans/Andriy Blokhin), 48 (girl on trampoline/4 PM production),
48 (candy floss vendor/Elena Dijour), 48 (teen girl/Daisy Daisy), 48 (girl with
backpack/Monkey Business Images), 48 (studio photo/Kyle Lee), 50 (car/Vijak
Phinkaew), 50 (motorcyclist/Aizuddin Saad), 50 (scooters/ermess), 50 (lorry/
Adrian Reynolds), 50 (fishing boat/Photomarine), 50 (aeroplane/best images),
50 (London bus/Ron Ellis), 50 (tram/Mike McNiven), 52 (coins/steved_np3),
58 (young man/stockyimages), 65 (trendy man/Jack Frog), 65 (young woman/
Nadino), 65 (girl with glasses/Kues); Shutterstock Editorial pp.27 (*The Lord Of
The Rings*/Pierre Vinet/New Line/Saul Zaentz/Wing Nut/Kobal/REX), 27 (*The
Lord Of The Rings – The Return Of The King*/New Line/Kobal/REX).

With thanks to Gordana Perković for her support with editing the Serbian edition.

Project Explore Starter, Sarah Phillips, Paul Shipton
Енглески језик за 4. разред основне школе, радна свеска
Издавач: *The English Book* д.о.о.
Сајмиште 29, 11070 Нови Београд
Телефон: 011/31 31 044
office@englishbook.rs
Штампа: *Bell & Bain Ltd.*, Велика Британија
Тираж: 30.000
Прво издање: 2025. година